

**Sri S.A. Karthik** started learning music at a very young age under his mother Vid. Vijaya Murthy, a qualified musician and teacher. His natural talent and inclination were nurtured by the music atmosphere at home and also through the ecosystem created by a family of connoisseurs of music.

His tutelage continued progressively under gurus Vid. Mysore Ramarathnam, Vid. S. Shankar, Vid. Seetha Rajan and Vid. Sugandha Raman. Later, a chance meeting with the renowned musician Isai Peroli Neyveli Santanagopalan led to enrolment as a student under him. Karthik continues to be under his tutelage.

He has performed in various venues over the years including the 'Asthana Mantapa' at Tirumala, Tirupathi. Karthik's performance in Chennai as part of the 'Neyveli Sishya Kulam' series is a memorable one. A concert in memory of the much respected musician Prof. Mysore V. Ramarathnam organised by his family is yet another covetable one. Karthik is a graded artiste of All India Radio.

He is a writer with multiple publications to his credit, including short pieces on music and interviews with well-known musicians. He has also lent his editorial skills to the write ups authored by his wife Mangala Karthik.

As a teacher he has a reputation today for leading his young stewards into the deeper realms of music through friendly dialogue and intelligent use of technology. He is known for his humour and all rounded knowledge which helps a student relate to him. His teaching methodologies, modelled on his Guru Neyveli Sir, adopt a meticulous approach of detailed tutorial recordings.

Karthik wears many hats – writer, photographer, book reviewer, translator, language enthusiast, quizzer and budding mridangist to name a few.

Karthik graduated in 1997 from the National Law School of India University (NLSIU), Bangalore. He runs Quasar Legal, his own general corporate practice.